

## FRIDAY, 21 MAY 2021

19:00 - 20:30	OPENING NIGHT			
	SATURDAY, 22 MAY 2021			
10:00	CALL OPEN			
10:15 - 10:30	TECHNICAL INTRODUCTION			
10:30 - 11:00	Warm-UP			
11:00 - 11:30	WELCOME			
11:30 - 12:25	<b>VOCAL GAMES</b> By Merel Martens	INTRODUCTION TO BODY PERCUSSION  By Ben Schütz	BRAZILIAN RHYTHM, DANCE AND SONGS By Charles Raszl	HOW TO IMPROVISE OVER A BASSLINE By Max Pollak
12:35 - 13:30	BODY PERCUSSION CHOREOGRAPHIES FOR SCHOOL By Santi Serratosa	BODY DRUM AND DANCE By Sarah Lasaki	<b>RHYTHM REMIXED</b> By Anita Gritsch	<b>BATUCADA SONG</b> By Estêvão Marques
13:30 - 14:30	- LUNCH BREAK -			
14:30 - 15:25	BRAZILIAN RHYTHM, DANCE AND Songs By Charles Raszl	"MUSICA DO CIRCULO" – FLOW EXPERIENCE By Zuza Gonçalves	BODY PERCUSSION CHOREOGRAPHIES FOR SCHOOL By Santi Serratosa	<b>RHYTHM REMIXED</b> By Anita Gritsch
<b>15:35 - 16:30</b>	"MUSICA DO CIRCULO" – FLOW EXPERIENCE By Zuza Gonçalves	<b>BATUCADA SONG</b> By Estêvão Marques	HOW TO CREATE A SOLO By Max Pollak	<b>VOCAL PAINTING</b> By Merel Martens
16:35 - 17:00	FAREWELL			
18:00	CALL CLOSED			